

Programme schedule

CHINED IV – Final programme

All sessions in Metsätalo, 3rd floor, lecture hall 6

[Click here for presentation abstracts.](#)

Thursday, 5 June

13.30- Registration (Metsätalo 3rd floor, in front of lecture hall 6)

14.10-14.15 Welcome & conference opening

14.15-16.15 Nicholas Brownlees

(University of Florence) “Advertisement Extraordinary”: Features and functions of parody advertising in the 18th-century British press

Howard Sklar and Irma Taavitsainen

(University of Helsinki) A modest proposal in The Gentleman’s Magazine: Making sense of a peculiar 18th-century advertisement

Anna Stermieri

(University of Modena and Reggio Emilia) Exploiting humour meanings in the expression of personal stance: The case of newspaper theatre criticism in the 19th century

Isabel Ermida

(University of Minho) Newspaper funnies at the dawn of modernity: Multimodal humour in early American comic strips

16.15-16.45 Coffee/Tea

16.45-17.45 Birte Bös (University of Duisburg-Essen) Of hopes and struggles – newsmakers’ metadiscourse at the dawn of the newspaper age

18.00-20.00 Reception by the University of Helsinki, Metsätalo 5th floor

Friday, 6 June

9.15-10.45 Ying Wang

(Uppsala University) A corpus-based analysis of lexical bundles in 19th-century news editorials

Samuli Kaislaniemi

(University of Helsinki) "Little newes I heare worth the writing": Introducing news in Early Modern English letters

Brian Walker

(University of Huddersfield) Discourse presentation in Early Modern English print news

10.45-11.15 Coffee/Tea

11.15-12.45 Karoliina Laitinen

(University of Helsinki) More immigrants, more negativity? – Comparison of the use of numbers in immigration discourse in 1847 and 2007

John M. Ryan

(University of Northern Colorado) Astride two worlds: The struggle between cultural preservation and assimilation, and the evolution of an integrated Italian-American identity in the Massachusetts immigrant press

Minna Nevala

(University of Helsinki) The public identity of Jack the Ripper in 19th-century newspapers

12.45-14.15 Lunch

14.15-15.15 Jan Chovanec

(Masaryk University) Announcements of sports matches in The Times in the 1860s

Taru Nordlund and Ritva Pallaskallio

(University of Helsinki) Letters, announcements, edicts, broadsheets – the shift of discourses in 19th-century Finnish newspapers

15.15-15.45 Coffee/Tea

15.45-16.45 Martin Conboy

(University of Sheffield) British popular newspaper traditions: From the 19th century to the first tabloid

18-19 Reception by the City of Helsinki, Bock House, Senate Square

Saturday, 7 June

9.15-10.45 Carla Suhr

(University of Turku) We now turn to processing popular news pamphlets

Jorge Pedro Sousa, Elsa Simões Lucas Freitas, and Sandra Gonçalves Tuna

(Fernando Pessoa University) Diffusing political knowledge in illustrated magazines: A comparison between the Portuguese O Panorama and the British The Penny Magazine in the 1837-1844 period

Claudia Claridge

(University of Duisburg-Essen) Writing for the working class: The Poor Man's Guardian

10.45-11.15 Coffee/Tea

11.15-12.45 Maija Stenvall

(University of Helsinki) Narrative vs. 'objective' style – comparing news (agency) reports on the Siedlce Pogrom, September 1906

Ellen Valle

(University of Turku) "A most rebellious, wicked, sinful, hardhearted people": Rhetorical strategies in three debates over the position of the Jews in a civil society

Elisabetta Cecconi

(University of Florence) Religious lexis and political ideology in Mercurius Aulicus and Mercurius Britannicus: Evidence from the FEEN corpus

12.45-14.00 Lunch

14.00-14.30 Andreas H. Jucker and Daniela Landert

(University of Zurich) Historical pragmatics and early speech recordings – Diachronic developments in turn-taking and narrative structure in radio talk shows

14.30-15.30 Roberta Facchinetti

(University of Verona) The birth and development of multimodality in news reporting

15.30-16.00 Discussion

16.00-16.15 Conference closing

18.00-19.00 Sightseeing + transport to conference dinner (bus pickup at the Senate Square)

19.00- Conference dinner, Restaurant Blue Peter